

Maybe What We Wanted All Along

Words and Music by Eddy Boston

♩ = 115 *Swing* ♩ = ♩

Cm⁷

Cm^(add4)

Cm⁷



You were here hop - in' for a horse - backed he - ro, when
Said you seek ad - ven - ture see the world's great pla - ces. I

B^b⁶

Cm⁷



I came walk - in' with my dog, On a Cold sum - mer's day down in
said, How 'bout a nice sub - ur - ban home With a big back yard de - cent

Cm^(add4)

Cm⁷

B^b⁶



San Fran - cis - co, Walk - in' by the wat - er in the fog. One
mort - gage pay - ments? You said It's far from the se - ven hills of Rome. One

Cm

Fm

Fm⁷

B^b⁷

E^b



way or a - no - ther, we found each - oth - er. That may be what we want - ed all a - long.
way or a - no - ther, we stayed to - gether.

B^b⁶(add4)

Gm

B^b

Gm

Cm



I calm you down you speed me up. We see a lot of action just the same. Some -

Fm

B^b

F⁷

B^b⁷



times ad - ven - ture's just a time to - gether. We took the lit - tle chances as they came.

B \flat ⁷ B \flat ⁶ B \flat E \flat Cm^(add4) Cm⁷ B \flat ⁶



You were still searching for some inspira-tion. I was just tryin' to pass the

B \flat ⁶ E \flat Cm^(add4) Cm⁷ B \flat ⁶



time. You were on a quest for some fas-ci-na-tion I crossed the street to try to save a

B \flat ⁶ Cm Fm Fm⁷ B \flat ⁷



dime. One way or a-no-ther, we found each-oth-er. That may be what we want-ed all a-

E \flat Cm⁷ B \flat Cm⁷ B \flat Cm Fm



long.

(instrumental solo)

Fm⁷ B \flat ⁷ E \flat Cm⁷ Cm^(add4) Cm⁷



I stopped what I was doing, said Hey where are you going. You said,

B \flat ⁶ Cm⁷



I don't know but you can come a-long. So we took each-o-thers' hands, walked a-

Cm^(add4) Cm⁷ B \flat ⁶



way not know-ing if the way we went from there was right or wrong. One

Cm Fm Fm⁷ B \flat ⁷ Fm⁷



way or a-no-ther, we stayed together. That may be what we wanted I hope that's what you

The image shows a musical score for a vocal line. The music is written on a single staff in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The lyrics are: "wan-ted I know that's what I wan-ted all a - long." Above the staff, guitar chords are indicated: Bb7, Cm, Fm7, Bb7, and Eb. The melody consists of quarter notes and half notes, with a final note on a whole note.

B \flat ⁷ Cm Fm⁷ B \flat ⁷ E \flat

wan-ted I know that's what I wan-ted all a - long.